

TRAVEL

Emirat Dubai

Am Anfang war Tradition und Moderne

The cover features a large, stylized title 'Emirat Dubai' in a serif font. Below it, a subtitle reads 'Am Anfang war Tradition und Moderne'. The main image is a composite: the top half shows a vast desert with rolling sand dunes under a clear sky, and the bottom half shows the Burj Khalifa illuminated at night. Text columns are arranged around the images, with a large 'D' at the start of the main article.

This block contains a collage of four images: a boat on the water, a person sitting on a boat, an interior view of a modern building, and another interior view. Text columns are positioned to the right of the images.

Amore mio... Ligurien

Ein Klassiker mit Charme

The article features a large image of a castle tower on the left and a smaller image of a beach scene on the right. Text columns are arranged around these images. A yellow sidebar on the right contains additional information and small images.

FASHION

Erbenisse der Schuhmacherkunst

Die Meister der Genesenen
Leder und Geopol-Leder

The image shows a pair of brown leather shoes with laces, positioned in the foreground. In the background, a white mannequin is visible, wearing a white garment. Text columns are on the left side of the image.

DER MANN HINTER TONI GARD

Im Gespräch mit Toni Ursch

The image is a black and white profile portrait of an elderly man with white hair, looking towards the right. Text is overlaid on the right side of the image.

The advertisement shows a woman with dark hair wearing a white, flowing, long-sleeved dress. She is looking directly at the camera. Text is located at the top and bottom of the image.

